Sterling Crispin

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Education

University of California at Santa Barbara 2011-2014
Master of Science, Multimedia Engineering, Media Arts and Technology Department 2014
Master of Fine Art, Department of Art 2013

Rocky Mountain College of Art and Design, Denver, CO 2005–2008
Bachelor of Fine Art, Painting & Drawing, Fine Arts Department

Solo Exhibitions

Future Tense	FALSE FLAG	New York NY	Jan 2020
N.A.N.O., B.I.O., I.N.F.O., C.O.G.N.O.	UNTITLED, ART	Miami FL	Dec 2017

Group Exhibitions

EMULATION Selections from the Art Blocks 500	Museum of Art and Light	Manhattan KS	Mar 2026
Poetics of Encryption	Kunsthal Charlottenborg	Copenhagen DK	Sep 2024
Poetics of Encryption	KW Institute for Contemporary Art	Berlin DE	Feb 2024
Planet B: Climate Change & the New Sublime	Palazzo Bollani	Venice IT	Sep 2022
The Byzantine Generals Problem	distant.gallery	Online Exhibition	Jul 2022
False Flag at Frieze NY	Frieze Viewing Room	New York NY	May 2020
Writing the History of the Future	ZKM Karlsruhe	Karlsruhe DE	Feb 2019
Seoul Mediacity Biennale	Seoul Museum of Art	Seoul KR	Sep 2018
Faces	Hygiene-Museum	Dresden DE	Aug 2017
Infosphere	Centro Nacional de las Artes	Mexico MX	May 2017
Surveillance	The New Gallery	Calgary CA	Oct 2015
GLOBALE: Infosphere	ZKM Karlsruhe	Karlsruhe DE	Sep 2015
Data Rush	Noorderlicht Photofestival	Groningen NL	Aug 2015
Now? Now! Biennial of The Americas	Museum of Contemporary Art Denver	Denver CO	Jul 2015

Tulipomania	Del Vas Projects X Daniele Balice	Paris FR	Jun 2015
CacheCache(Cache)	Gallerie L'île	Paris FR	Jun 2015
Faceless at Computers, Privacy & Data Protection Conference	De Marketen	Brussels BE	Jan 2015
Air Rights	Taubman College of Architecture and Urban Planning	Ann Arbor MI	Oct 2013
Sneakerotics	Edouard Malingue Gallery	Hong Kong CN	Aug 2013
Future-Myth	319 Scholes Gallery	Brooklyn NY	Apr 2013
Visual Rhythm	Boulder Museum of Contemporary Art	Boulder CO	Jul 2012
Beyond the Bond	Studio Gallery	Berlin DE	Jul 2012
Dotcom	Centre D'Art Bastille	Grenoble FR	Apr 2012
Like Art Basel	Workshop Collective	Miami FL	Dec 2011
You Only Live Twice	Kunsthalle New	Chicago IL	Dec 2011
Format	Luminary Center for the Arts	Saint Louis MO	Sep 2011
Attending	Essential Existence Gallery	Leipzig DE	Sep 2011
Even Younger Than Jesus	Robischon Gallery	Denver CO	Nov 2010
Dump.fm – IRL	319 Scholes Gallery	Brooklyn NY	Oct 2010
DrawRings 4	Rhinoceropolis	Denver CO	Aug 2009
Down With the Sickness	Hinterland	Denver CO	Jul 2009

Select Press and Printed Publications

Andrey Shenta, "*Techno-Lords and User-Serfs: 'Poetics of Encryption' at KW*" Berlin Art Link Mar 2024
https://www.berlinartlink.com/2024/03/07/poetics-of-encryption-kw-institute-contemporary-art-exhibition-review/

Jordan Pearson, "*Is a Rogue AI Company Training Powerful AI on a Barge to Avoid U.S. Regulations?*" VICE *Nov 2023*
https://www.vice.com/en/article/del-complex-ai-training-barge/

Jordan Pearson, "*Neal Stephenson, Author Who Coined 'Metaverse,' Just Bought His First NFTs*" VICE *May 2022*
https://www.vice.com/en/article/neal-stephenson-author-who-coined-metaverse-just-bought-his-first-nfts/

Domenico Quaranta "*Surfing with Satoshi: Art, Blockchain and NFTs*" Published by Aksioma – Institute for Contemporary Art, Ljubljana Apr 2022
https://aksioma.org/surfing.with.satoshi

Brian Droitcour "*NFT as Joke*" Apr 2021
https://www.artnews.com/art-in-america/features/nft-joke-1234588596/

Kyle Chayka "*Artists Discover Ways to Use NFTs to Support Their Practice*" ARTnews Mar 2021

https://www.artnews.com/art-news/news/nft-art-practice-scarcity-1234585720/

Jillian Steinhauher "*2 Art Gallery Shows to Explore From Home*" The New York Times May 2020
https://www.nytimes.com/2020/04/22/arts/design/virtual-art-shows-coronavirus.html#link-37722887

Devon Schiller "On the *Basis of Face: Biometric Art as Critical Practice, its History and Politics*" Network Cultures June 2020
https://networkcultures.org/longform/2020/06/22/on-the-basis-of-face-biometric-art-as-critical-practice-its-history-and-politics/

Patricia de Vries & Willem Schinkel, "*Algorithmic anxiety: Masks & camouflage in artistic imaginaries of facial recognition algorithms*" - Big Data & Society Jun 2019
https://networkcultures.org/contesting-capture-technology/2019/10/15/algorithmic-anxiety-masks-and-camouflage-in-artistic-imaginaries-of-facial-recognition-algorithms/

Madeline Schwartzman, "*See Yourself X: Human Futures Expanded*" - Black Dog Press 2019
https://blackdogonline.com/en-us/products/see-yourself-x-human-futures-expanded

Régine Debatty "*Does art have any relevance "in the Age of AI*"?" We Make Money Not Art Oct 2018
http://we-make-money-not-art.com/does-art-have-any-relevance-in-the-age-of-ai/

Janko Roettgers "Apple Hires Developer of VR Painting App" Variety Jul 2018
https://variety.com/2018/digital/news/apple-cyber-paint-app-sterling-crispin-1202890174/

Kyle Chayka *"Bitcoin Is the New Birkin Bag"* Garage by Vice Feb 2018
https://www.vice.com/en/article/bitcoin-is-the-new-birkin-bag/

Loney Abrams "*7 Favorites from Untitled Miami Beach 2017*" Dec 2017
https://www.artspace.com/magazine/interviews_features/art-fairs/7-favorites-from-untitled-miami-beach-2017-55148

Cathy Byrd "*Fresh Art International Radio Show*" Untitled Radio Miami Beach Dec 2017
https://www.freshartinternational.com/2017/11/25/live-untitled-radio-miami-beach-2017/
https://soundcloud.com/untitledartfairradio/fresh-art-international-with-sterling-crispin?in=freshartinternational/sets/fresh-art-international-radio#t=5:59

Steve F Anderson "*Technologies of Vision: The War Between Data and Images"* MIT Press Oct 2017
https://direct.mit.edu/books/monograph/3645/Technologies-of-VisionThe-War-Between-Data-and

Greg J. Smith *"Inside the Artist's Headset – Sterling Crispin's Cyber Paint"* - Creative Applications Jul 2017
https://www.creativeapplications.net/unity-3d/inside-the-artists-headset-sterling-crispins-cyber-paint/

Adam Rothstein *"Inside the Artist's Studio: Sterling Crispin"* International Sculpture Center Nov 2016
https://blog.sculpture.org/2016/11/23/sterling-crispin/

Julia Wolkoff *"The Biennial of the Americas Puts Colorado at the Center of the Map"* - Art in America Jul 2015
http://www.artinamericamagazine.com/news-features/news/the-biennial-of-the-americas-puts-colorado-at-the-center-of-the-map/

Contemporary Art Daily ""Tulipomania" at Del Vaz Projects (offsite)" Jun 2015
https://www.contemporaryartdaily.com/2015/06/tulipomania-at-del-vaz-projects-offsite/

Kyle Chayka, Complex "The Greatest Digital Artists of the 21st Century," May 2015
https://www.complex.com/style/a/kyle-chayka/the-greatest-digital-artists-of-the-21st-century

Jennifer Miller *"Creepy Data Masks Show the Monstrous Side of Facial Recognition"* , Fast Company Nov 2014
https://www.fastcompany.com/3039075/this-is-your-face-to-facebook-creepy-data-masks-show-the-monstrous-side-of-facial-recognitio

Diletta Parlangeli, *"Facebook ti vede così"* , Wired Magazine Italy Nov 2014
http://www.wired.it/internet/social-network/2014/11/27/facebook-ti-vede-cosi/

Kyle Chayka, *"This Is What Your Face Looks Like to Facebook"* , Matter, Medium.com Nov 2014
https://medium.com/matter/this-is-what-your-face-looks-like-to-facebook-f771b3e11ed

Marina Galperina, *"Artist's Notebook: Sterling Crispin"*, Animal New York Jun 2014
http://animalnewyork.com/2014/artists-notebook-sterling-crispin/

Lori Kozlowski, *"What's Next For Art In The Digital Age: A Conversation To Be Continued"*, Forbes, Jun 2014
http://www.forbes.com/sites/lorikozlowski/2014/06/18/whats-next-for-art-in-the-digital-age-a-conversation-to-be-continued/

Michael Abrahamson, *"Air Rights: an exhibit by Drone Research Lab"*, Archinect, Oct 2013
http://archinect.com/features/article/84447208/air-rights-an-exhibit-by-drone-research-lab

Kathleen Flood, *"Sterling Crispin Weaves Virtual Algorithmic Landscapes"* , The Creators Project Jan 2013
https://www.vice.com/en/article/sterling-crispin-weaves-virtual-algorithmic-landscapes/

Irina Makarova *"Sterling Crispin on Cyberspace Reality and New Age Consciousness",* Bullet Media Jan 2013
http://bullettmedia.com/article/artist-sterling-crispin-on-cyberspace-reality-and-new-age-concsiousness/

Dominikus Müller, *"Ambient Natures"* Frieze Magazine Berlin Jun 2012
https://www.frieze.com/article/die-stimmung-der-natur

Kathleen Flood "Wear Your Favorite Net Artists" The Creators Project Feb 2012
https://www.vice.com/en/article/netstyles-continues-to-hyperlink-fashion-and-the-internet/

Asli Serbest and Mona Mahall *"JunkJet no*5 Net-Heart Issue",* igmade.edition Feb 2012
http://www.junkjet.net

Katja Novitskova, *"Post Internet Survival Guide 2010"*, Revolver Publishing Feb 2011
https://www.katjanovi.net/publication/post-internet-survival-guide-2010

Brian Droitcour, *"It's Only Humanist",* Rhizome at The New Museum Aug 2011
http://rhizome.org/editorial/2011/aug/17/its-only-humanist/

Events and Pop-up Exhibitions

Dataspheres	ZKM Karlsruhe	Karlsruhe DE	Sep 2016
swap:NETZKULTUR	Martin Luther University of Halle-Wittenberg	Halle DE	Apr 2015
Transductions 18	Australian Centre for the Moving Image	Melbourne AU	Feb 2015
Virtual Gallery	Post-Screen Festival	Libson POR	Nov 2014

DVD Dead Drop # 5	Museum of the Moving Image	Astoria NY	Feb 2013
New York Art Book Fair	Museum of Modern Art PS1	New York NY	Sept 2012
Bring Your Own Beamer MOCA LA	Museum of Contemporary Art Geffen	Los Angeles CA	May 2012
Ausjunk: Junk Jet net.heart show	Ausschank OST	Stuttgart DE	Apr 2012
Speed Show “Gifs 4 Life”	Fonenet	Galway IE	Apr 2012
USB Show	Point Emphemere	Paris FR	Apr 2012
It’s A Small, Small World	Family Business Gallery	New York NY	Apr 2012
Speed Show “Extra Credit”	Penn State Altoona	Altoona PA	Apr 2012
Vernissage I.R.L du Super Art Modern Museum	La Cantine Par Silicon Sentire	Paris FR	Jan 2012
Bring Your Own Beamer Miami	Mamushka’s Midtown	Miami FL	Dec 2011
Bring Your Own Beamer Amsterdam	W139	Amsterdam NL	Sep 2011
Speed Show “Becoming, Not Being”	Internet-café Bordeaux	Berlin DE	Aug 2011
Blip Festival	Eyebeam Art & Technology Center	Manhattan NY	May 2011
Bring Your Own Beamer Denver	RedLine	Denver CO	May 2011
Art Rocks 2011	The Bowery Hotel	Manhattan NY	May 2011

Lectures and Workshops

Weird Future	San Francisco Arts Quarterly	San Francisco CA	Jun 2015
Project X and X-TRA’s 1 Image 1 Minute	LA Art Book Fair	Los Angeles CA	Jan 2015
Art in The Age of The Singularity	Los Angeles County Museum of Art	Los Angeles CA	Oct 2014
Field Notes from Virtual Reality	Media Arts and Technology Graduate Program, University of California Santa Barbara	Santa Barbara CA	Oct 2014
localhost.us 02	YouTube Space LA	Los Angeles CA	Jun 2014
Leonardo Art Science	UCLA Art | Sci center	Los Angeles CA	Mar 2014
Rendezvous [LASER]	California NanoSystems Institute		
Drones & Aerial Robotics Conference Hackathon	New York University’s Interactive Telecommunications Program [ITP]	New York NY	Oct 2013

Residencies

RedLine Artist in Residence Program	Denver, CO	2008-2011

Public Collections

21c Museum Hotel, Louisville, KY	2017
ZKM | Museum of Contemporary Art, Karlsruhe, DE	2015
ARTstor Digital Image Library, New York, NY	2012
Rhizome ArtBase at the New Museum, New York, NY	2011
Super Art Modern Museum	2011
Souvenirs from Earth, Germany & France	2009